

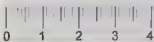
ANIKLAS DESSAUS 1612

1610

1611

1612

Herzog August Bibliothek Wolfenbüttel



Gray Scale



Herzog August Bibliothek Wolfenbüttel

0

1

2

3

4

Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Geistlicher
DIALOGEN
Vnder Theil /

Darinnen
Herrn Spitzens
Hohes Lied Salomonis

In I. und 2. Vocal-Stimmen / 2. Violen / einem In-
strumental- und General-Baß componiret,

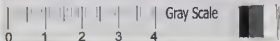
Von
Andrea Hammer Schmieden. *Haar*
BASSUS CONTINUUS.



Dresden /

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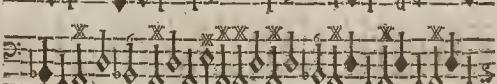
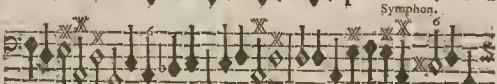
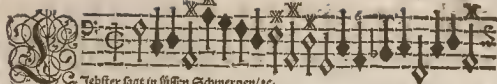
0 1 2 3 4 Gray Scale



I.

à 3. vel 4.

Bass. Cont.



Haaaaa h

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Bais. Cont.

1

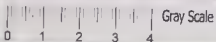
Symphon.

Seuch mich hinter dir

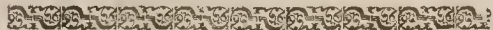
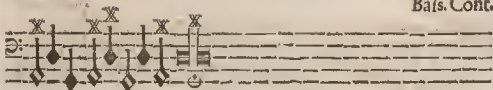
Symphon.

Wenn darff ich

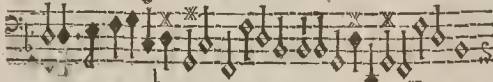
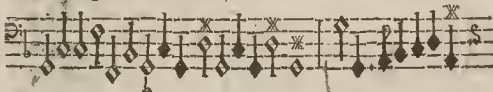
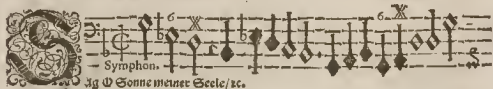
Herzog August Bibliothek Wolfenbüttel



Bafs. Cont.



II. à 4. vel 5. Voc.



AAAAAA

Herzog August Bibliothek Wolfenbüttel

Gray Scale



Bafs. Cont.

Symphon.

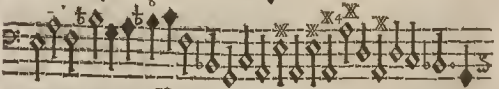
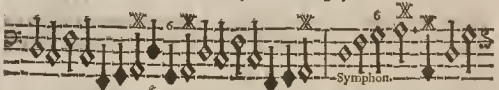
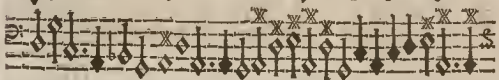
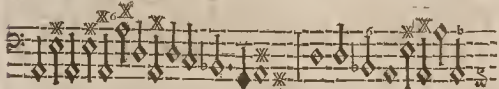
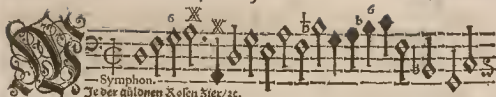
Du bist schön

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

à 4. vel 5. Voc.

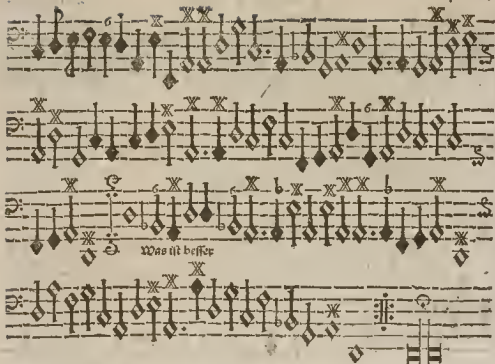
Bass. Cont.



Herzog August Bibliothek Wolfenbüttel

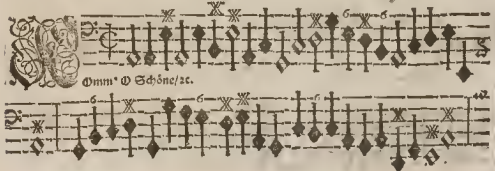
0 1 2 3 4 Gray Scale





III.

à 3. vel 4.



Bafs. Cont.

Symphon.

Nichts ist trawrig

Symphon.

Der fajt blawe Feigenbaum

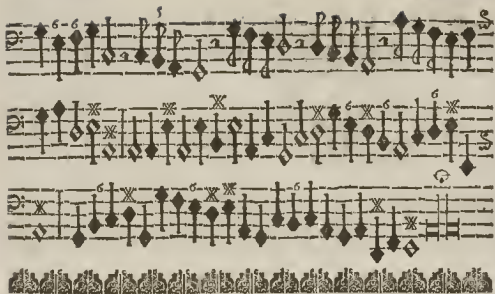
Symphon.

Bbbbbb

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bals. Cont.



V.

à 3. vel 4. Voc.



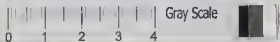
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bafs. Cont:



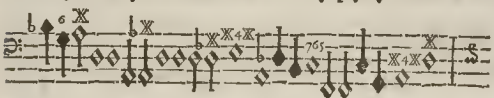
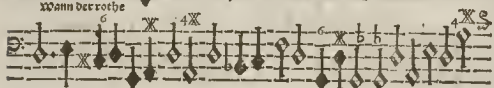
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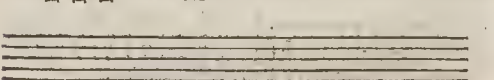
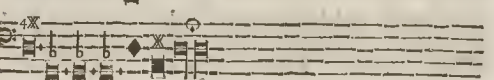
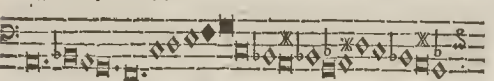
Bass. Cont.



Wann der rothe



Wie ein Rehe



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

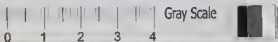


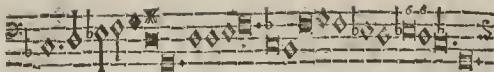
Symphon.

Ach dem ich lag.

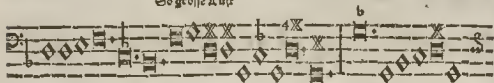
Bbbbbb

Herzog August Bibliothek Wolfenbüttel

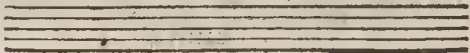
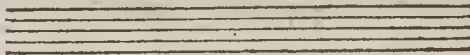
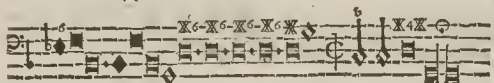
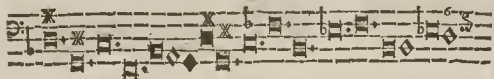
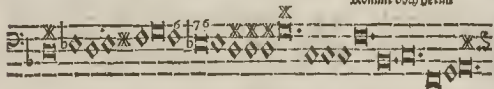




So große Lust



Komm doch heran



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Ein Lied wie ichöne/ etc.

6

3

Presto

Wie ferren

4

6

4

6

4

Symphon.

Die Zähne

6

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Presto
 Noch röthet
 4X
 4X
 6
 P
 6
 3
 6
 Als wie zur

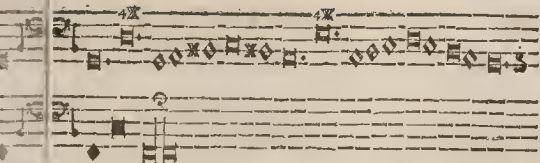
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0 1 2 3 4

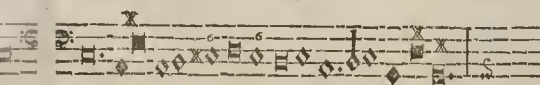
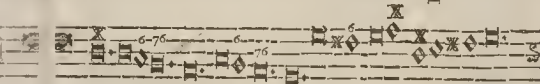
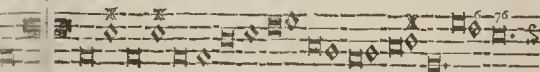
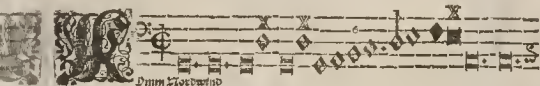
Gray Scale



Bass. Cont.

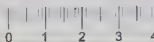


VIII. à 4. vcl 5. Voc.



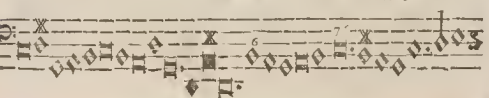
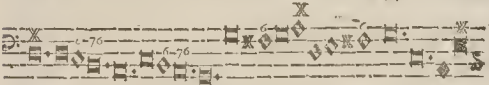
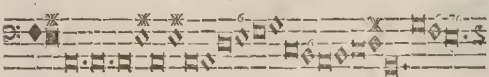
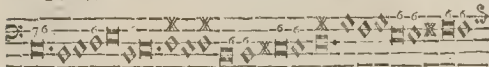
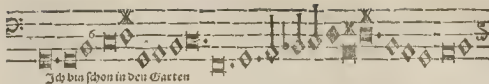
CCCCC

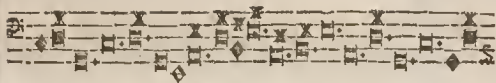
Herzog August Bibliothek Wolfenbüttel



Gray Scale



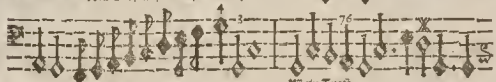




IX. à 3 vel 4. Voc.



Ein Trost auf den ich alles khye

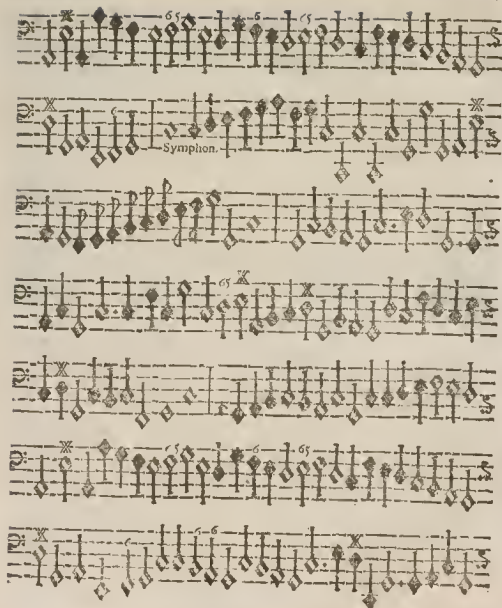


Mein Trost



Ccccc h

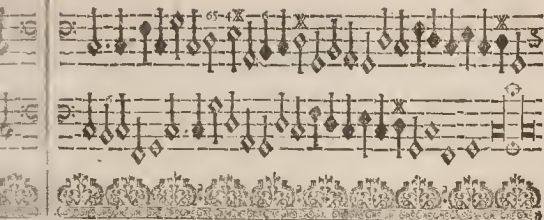
Bass. Cont.



Herzog August Bibliothek Wolfenbüttel

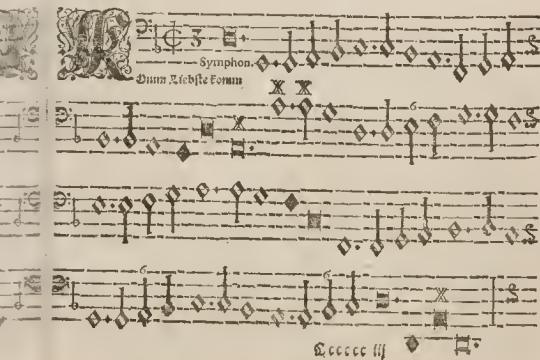
0 1 2 3 4 Gray Scale

Basis, Cont.

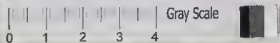


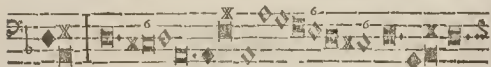
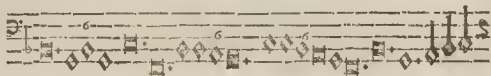
L; X.

à 4. vel 5. Voc.

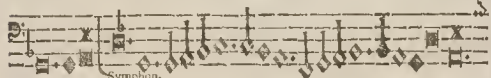
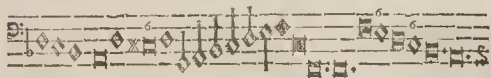


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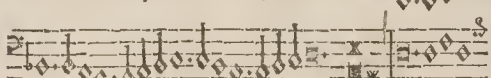
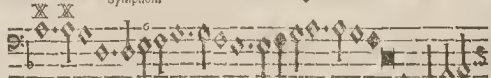




Ich bin und bleib des Lichtes



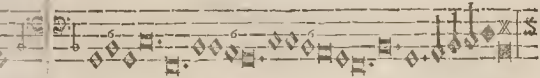
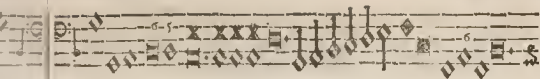
Symphon.



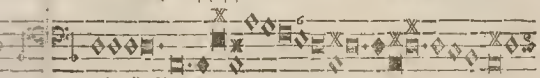
Was seht ihr



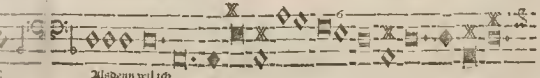
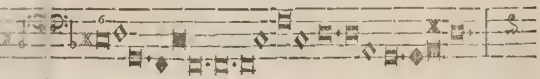
Bafs. Cont.



Wie laffen nur



Wir wollen sehn



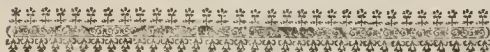
Als denn wir

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

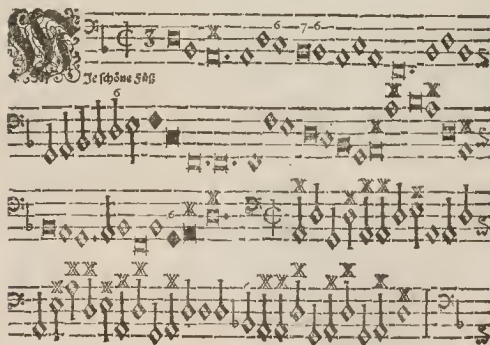


Bass. Cont.



XI.

à 4. vel 5. Voc.



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0 1 2 3 4 Gray Scale



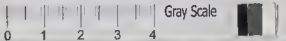
Bass, Cont.

Handwritten musical score for Bass Continuo, featuring seven staves. The notation includes diamond-shaped notes, rests, and various musical symbols such as 'X', 'X+', and '6'. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom. The notes are written in a style typical of 17th or 18th-century manuscript notation.

Symphon.

2000006

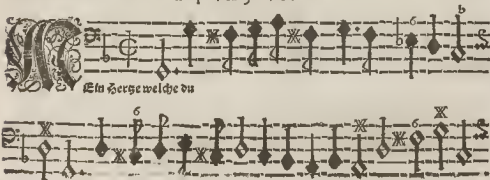
Herzog August Bibliothek Wolfenbüttel





XII.

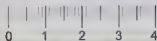
à 4. vel 5. Voc.



Bafs. Cont.

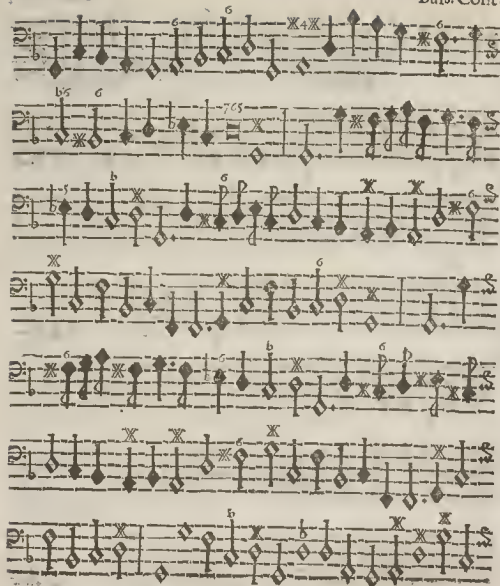
Handwritten musical score for Bass Continuo, featuring seven staves. The notation uses diamond-shaped notes on a five-line staff. Various musical symbols are present, including 'X' (likely indicating a specific fingering or ornament), 'b' (flat), and '6' (likely indicating a sixteenth note). The text 'Ich heffest du' is written below the second staff, and 'Dddddd if' is written below the seventh staff. The score is written in a historical style, likely from the 17th or 18th century.

Herzog August Bibliothek Wolfenbüttel



Gray Scale





Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bass. Conto



ENDE des HohenLiedes.



000000 11

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



XIII. Aria. à 3. vel 4. Voc.

Bafs. Cont.



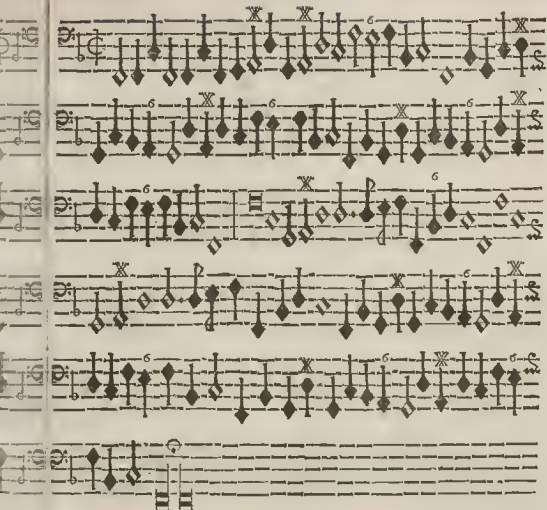
Wgend ist der beste Freund



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bafs. Cont.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



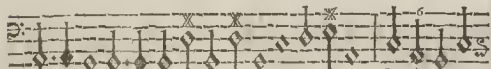
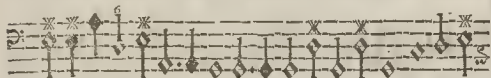
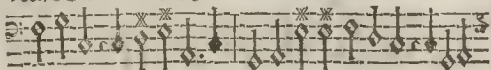
XIV.

Aria à 4. vel 5. Voc.

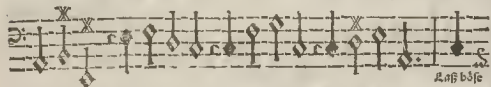
Bass. Cant.

Presto
Symphon.

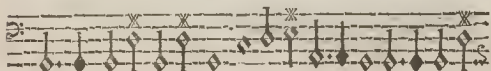
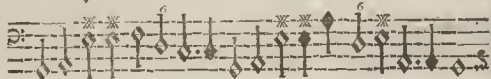
Herz Dir das Herz gebet



Symphon.



Laf bñe

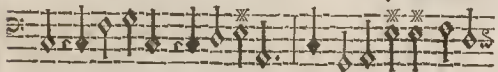
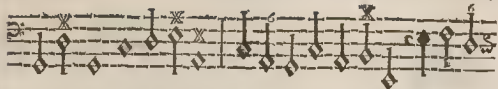


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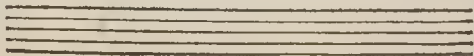
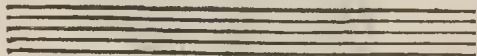
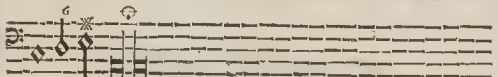
0 1 2 3 4 Gray Scale



Bass. Cont.

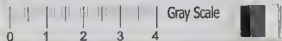


Ich lege



Eeeee

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Gray Scale

XV.

Aria. à 3. Voc.

Bass. Cont.



Linn Gott auf unsre Lenden



Be

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Register.

I	I.	Liebster sagt in süßen Schmerzen / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
II	II.	Sag O Sonne meiner Seele / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
III	III.	Wie der güldnen Rosen Zier / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
VI	IV.	Komm O Schöne wo ich bin / 1c. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
V	V.	Der mich mehr noch liebt als sich / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
IV	VI.	Nachdem ich lag in meinem öden Bette / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
IIIV	VII.	Mein Lieb wie schöne bist doch du / 1c. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
IIIV	VIII.	Komm Nordwind du / O End steh auf / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
XI	IX.	Mein Trost auf den ich alles richte / 1c. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
X	X.	Komm Liebste komm / was fleuchst du denn für mir? <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
IX	XI.	Wie schöne Fuß vnd auch wie schöne Schuh / 1c. <i>Tenor solus, cum Tribus Instrumentis.</i>	à 4. vel 5.
IX	XII.	Mein Herze welche du die stillen Gärten liebest / 1c. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
		E N D des Hohen Liedes.	
IX	XIII.	Jugend ist der beste Freund / 1c. Aria. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VIX	XIV.	Wer Gott das Herze giebet / 1c. Aria. <i>Duo Cantu, cum Duobus Instrumentis.</i>	à 4. vel 5.
VX	XV.	Wenn Gott auf vnser Lenden / 1c. Aria. <i>Duo Cantu & Bassus, absq. Instrumentis</i>	à 3. vel 4.

E N D

os (o) os

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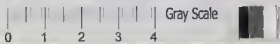
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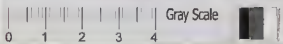


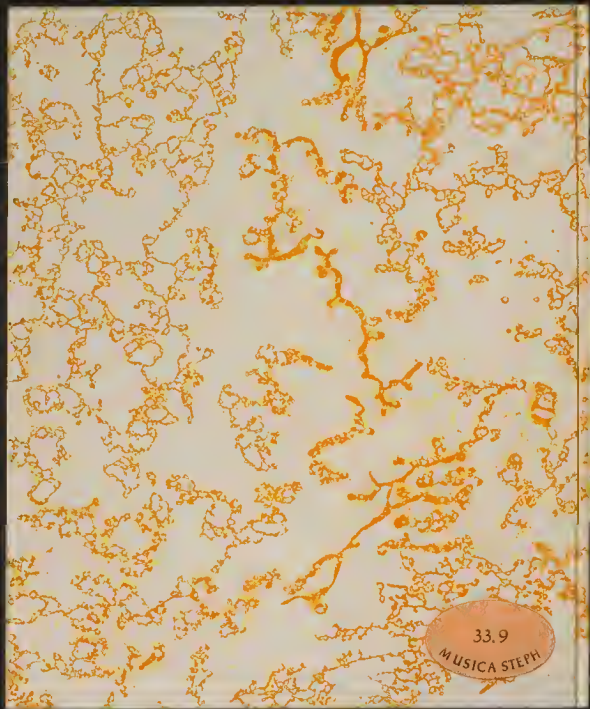
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0 1 2 3 4 Gray Scale



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Herzog August Bibliothek Wolfenbüttel



Gray Scale

